

**BANK OF SCOTLAND  
IMAGINATE  
FESTIVAL**  
THE WORLD'S BEST THEATRE  
FOR CHILDREN AND YOUNG PEOPLE

MONDAY **7-14** MAY 2012



A collage of images and numbers representing the festival's schedule:

- 10**: A group of people sitting around a table, possibly in a rehearsal or meeting.
- 11**: A young boy in a yellow shirt looking at a large, stylized number '1'.
- 12**: A man in a white shirt performing a backflip.
- 13**: A woman holding a large yellow flower, with a rocket and a ring nearby.
- 14**: A man in a white shirt sitting with his arms crossed.
- 8**: A woman and a man looking up at the sky.
- 9**: A woman interacting with a large, textured puppet head.
- 7**: A man in a white shirt performing a backflip.
- 6**: A woman holding a large yellow flower.
- 5**: A woman in a red top holding a large yellow flower.
- 4**: A woman in a red top holding a large yellow flower.
- 3**: A woman in a red top holding a large yellow flower.
- 2**: A woman in a red top holding a large yellow flower.
- 1**: A woman in a red top holding a large yellow flower.



ALBA | CHRUTHACHAIL

Tickets: **0131 228 1404**  
Online: [www.traverse.co.uk](http://www.traverse.co.uk)

# 2012 BANK OF SCOTLAND IMAGINATE FESTIVAL

## A warm welcome to the 2012 Festival.

As always, we want to bring you the very best from across the world, and our programme this year is, we believe, one of our best.

We have fabulous productions for all ages, a rich mix of stories old and new, to excite, inspire and thrill the most important audience of all.

We look forward to seeing you there.

**Tony Reekie** (Director)  
Bank of Scotland Imagine Festival

### Funders/Partners

#### MAJOR FUNDERS



ALBA | CHRUTHACHAIL



supported through the Scottish Government's Edinburgh Festivals Expo Fund



#### TRUSTS AND FOUNDATIONS

THE MACKINTOSH FOUNDATION



#### PARTNERS



The Bank of Scotland Imagine Festival supports Young Audiences Scotland  
[www.youngaudiencescotland.com](http://www.youngaudiencescotland.com)



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The Festival is produced by  **imagine** *promoting and developing performing arts for children and young people in Scotland.*

**Imagine** 45a George Street, Edinburgh EH2 2HT  
T: 0131 225 8050 • F: 0131 225 6440  
E: [info@imagine.org.uk](mailto:info@imagine.org.uk) • W: [www.imagine.org.uk](http://www.imagine.org.uk)

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## BANK OF SCOTLAND

We're thrilled to continue our long-standing support for the Bank of Scotland Imagine Festival which celebrates its 23rd year in 2012.

2012 is an exciting year for arts and sport, being the year of London 2012 Olympic and Paralympic Games and the 2012 Festival, part of the Cultural Olympiad.

The Bank of Scotland Imagine Festival never fails to surprise and delight its audiences, bringing performers from around the world and showcasing the very best of theatre for children and young people.

This year's line up is fit to burst, with representation from some of Europe's finest talent and as far afield as Australia. The Festival encompasses almost 100 performances from 14 different companies. These performances help give life to Bank of Scotland's vision to engage and inspire young people through arts and culture, giving them the opportunity to experience some magical work.

This year promises to bring together a programme of award-winning theatre which is set to captivate the minds of our young theatre audiences of the future.

We hope you enjoy your visit to the 2012 Festival.

Best wishes

**Susan Rice**  
Managing Director  
Lloyds Banking Group Scotland

Bank of Scotland is part of Lloyds Banking Group

# HOW TO BUY YOUR TICKETS FOR ALL FESTIVAL PERFORMANCES

**Telephone:** 0131 228 1404

**Online:** [www.traverse.co.uk](http://www.traverse.co.uk)

Tickets for the Festival Programme shows can be booked at the Traverse Theatre Box Office. Tickets for performances at the Brunton Theatre can also be booked at the Brunton Theatre Box Office.

**Tickets:**

**£10**

**GREAT FAMILY AND FRIENDS SAVINGS  
are also on offer:**

<b>FAMILY OF 2</b> ( 1 ADULT & 1 CHILD )	<b>£16</b>
<b>FAMILY OF 3</b> ( MIN 1 CHILD )	<b>£24</b>
<b>FAMILY OF 4</b> ( MIN 2 CHILDREN )	<b>£32</b>
<b>FAMILY OF 5</b> ( MIN 3 CHILDREN )	<b>£40</b>
<b>FAMILY OF 6</b> ( MIN 3 CHILDREN )	<b>£48</b>

**ALL SEATING IS UNRESERVED.**

**If your booking includes a wheelchair user or if you have any access requirements, please inform the Box Office at the time of your booking.**

**Traverse Theatre Box Office**  
10 Cambridge Street, Edinburgh, EH1 2ED  
0131 228 1404  
[www.traverse.co.uk](http://www.traverse.co.uk)

**IN PERSON:**

**BY TELEPHONE:**

**ONLINE:**

**PLEASE NOTE: Online bookings are not available for This (Baby) Life and .h.g. performances.**  
**Please telephone the Traverse to make your booking.**

## WHEN TO BUY TICKETS

**TRAVERSE THEATRE**

**Monday - Saturday 10.00 - 18.00**

During the Festival, the Traverse Box office will be open:  
Monday 7 May 10.00-19.00, Tuesday 8 - Friday 11 May 09.00-19.00,  
Saturday 12 May 10.00-19.00, Sunday 13 May 12.00-16.00  
& Monday 14 May 09.00-18.00

Tickets bought before Sunday 29 April can be posted to you (a £1 surcharge applies). Tickets bought from Monday 30 April onwards can be collected from the appropriate venue from at least 30 minutes before the performance.

## TICKETS FOR ALL PERFORMANCES AT THE BRUNTON THEATRE

*In person, and by post to:*

**Brunton Theatre Box Office**  
Ladywell Way, Musselburgh, EH21 6AA  
0131 665 2240

*By telephone:*

### WHEN TO BUY TICKETS

Brunton Theatre:

**Monday - Friday 10.00 - 19.30**  
**Saturday\* 10.00 - 14.30 & 15.30 - 19.30**

\*On Saturday 12 May, during the Festival, the Brunton Theatre Box Office will be open from 10.00-19.30

## TICKETS ON THE DAY

Tickets for Festival performances at **Church Hill Theatre** and **North Edinburgh Arts Centre** can be purchased at the venue, immediately before the performance, subject to availability.

**You can get this document on tape, in braille, large print and various computer formats if you ask us. Please contact ITS on 0131 242 8181 and quote reference number 11-1225. ITS can also give you information on community language translations. You can get more copies of this document by calling 0131 225 8050.**

Aby uzyskać informacje na temat tłumaczenia tego dokumentu w Państwa języku ojczystym, prosimy zadzwonić do Biura Tłumaczeń Ustnych i Pisemnych (ang. ITS) pod nr tel. 0131 242 8181 i podać numer referencyjny 11-1225

欲查詢本文件的中文翻譯，請致電愛丁堡市議會傳譯及翻譯服務部(ITS)，電話0131 242 8181並說明檔案編號 11-1225

বাংলা ভাষায় এই ডকুমেন্ট অনুবাদ করার ব্যাপারে তথ্য পাওয়ার জন্য ইন্টারপ্রেটেশন এ্যান্ড ট্রান্সলেশন সার্ভিস-(আই.টি.এস.)এর সাথে 0131 242 8181 নম্বরে ফোন করে রেফারেন্স নম্বর 11-1225 উল্লেখ করবেন।

إذا كنتم ترغبون في معلومات عن ترجمة هذا المستند إلى اللغة العربية، الرجاء الاتصال هاتفياً بمكتب الترجمة الشفوية والتحريرية (ITS) بواسطة الرقم 0131 242 8181 وذكر الإشارة 11-1225

اس کتابچے کے اردو ترجمے کے متعلق معلومات کیلئے برائے مہربانی انٹرنیشنل اینڈ ٹرانسلیشن سروس (ITS) کو 0131 242 8181 پر ٹیلیفون کریں اور ریفرنس نمبر 11-1225 کا حوالہ دیں۔

If you would like to join our Mailing List to find out more about Imagine's annual programme and the Festival please go to [www.imagine.org.uk](http://www.imagine.org.uk)



Sally Chance Dance (AUSTRALIA)

Major Supporter:



Frozen Charlotte Productions (SCOTLAND)

Major Supporter:



# This (Baby) Life

Age  
**4-18**  
months

**Delight is the name of the game in this gentle and beautiful performance.**

*This (Baby) Life* celebrates the moment-by-moment fascination of a baby's interaction with their adults and their world.

Responding to the audience's own sounds and movements, *This (Baby) Life* provides a two-way experience of dance, sound and images to view from a safe distance or as an invitation to voyage bravely out to meet the performers.

*"a half-hour of gently immersive, quietly playful art for babies... a thoughtfully devised, nurturing experience"* Dance Out There

## FESTIVAL PERFORMANCES

**NORTH EDINBURGH ARTS CENTRE (NEAC)**

**Wednesday 9 May** 11.30 & 13.30  
**Thursday 10 May** 10.00 & 11.30  
**Friday 11 May** 11.30 & 13.30  
**Saturday 12 May** 11.30 & 13.30  
**Duration** 40 minutes

*This show is made especially for a small audience!*

*Adult and baby ticket - £8  
Additional tickets for siblings - £4*

*This (Baby) Life is only suitable for children between the ages of 4-18 months.*

*PLEASE NOTE: Online bookings are not available for This (Baby) Life performances.*

Imagine Festival Director says:

*"This is a show that genuinely responds to the audience. I was transfixed by its quality."*

Photo: Alex Makeyev



This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

# Paperbelle

Age  
**2-5**  
years

**Paperbelle's world is changing – will she try to stop it or might she find it's not as bad as it first seemed...?**

Paperbelle's world is blank and plain and she likes it that way. She's heard of colour; but would prefer things to stay as they are - blank and plain. The colours, on the other hand, want to play games and they want Paperbelle to join in.

*Paperbelle* is a gentle and playful exploration of colour set in a magical world of paper. A wonderful introduction to theatre for young audiences from the makers of much-loved productions, *Moussa's Castle*, *Peep* and *Too Many Penguins?*

★★★★ *"...beautifully engineered, full of really clever surprises"*  
The Herald

[www.frozencharlotte.com](http://www.frozencharlotte.com)

## FESTIVAL PERFORMANCES

**CHURCH HILL THEATRE STUDIO**

**Tuesday 8 May** 13.30 & 15.30  
**Wednesday 9 May** 09.30 & 11.30  
**Thursday 10 May** 13.30 & 15.30  
**Friday 11 May** 09.30 & 11.30  
**Duration** 45 minutes

*This show is made especially for a small audience!*

Imagine Festival Director says:

*"Paperbelle is a character and a show that I instantly fell in love with. Great fun!"*

Photo: Paul Watt



# Aston's Stones

Age  
**3-6**  
years

## FESTIVAL PERFORMANCES

### CHURCH HILL THEATRE STUDIO

**Saturday 12 May** 13.30 & 15.30

**Sunday 13 May** 13.30 & 15.30

**Monday 14 May** 10.00 & 13.30

**Duration** 30 minutes

*This show is made especially for a small audience!*

Imagine Festival Director says:

*"I enjoyed this as much as our own classic for wee ones (White), very funny, great music and a situation every member of the audience will instantly understand."*

**This is a story about how easy it is to love and the ability to see and to appreciate the value in small things - even in a little stone.**

Some are big and some are small. One is sad and another one feels cold. All are in need of someone to care for them.

Stones follow Aston home to be greeted with a warm and cosy bed, but his two patient and understanding parents are becoming more and more worried about the increasing number of stones in their living room.

Can they find a new and better home for Aston's stones?

As a child, it is so easy to love and show empathy without hindrance or complication. As grown-ups... we can usually only remember how easy it was.

*"exquisite and heartwarming..."* Svenska Dagbladet

[www.pero.se](http://www.pero.se)



Photo: José Figueroa

# Grug

Age  
**3-6**  
years

**Ted Prior's hugely popular character is brought to life for this magical stage production.**

Grug began his life as the top of a Burrawang tree that fell to the ground. Resembling a small, striped haystack with feet and a nose, Grug is fascinated by the world around him and solves everyday problems creatively and without fuss.

When dancing instructions are too difficult to understand, he invents his own dance and calls it 'The Grug'. When snails eat his cabbages, Grug plants more cabbages so there will be enough for both him and the snails.

*"Windmill has again created a show in which children can wonderfully discover the magic and the fun and play in theatre."*  
Australian Stage

[www.windmill.org.au](http://www.windmill.org.au)



Photo: Tony Lewis

## FESTIVAL PERFORMANCES

### TRAVERSE THEATRE

**Thursday 10 May** 13.15

**Friday 11 May** 09.45 & 11.15

**Saturday 12 May** 11.15 & 13.00

**Monday 14 May** 09.45 & 11.30

**Duration** 35 minutes

Imagine Festival Director says:

*"Grug has everything a young audience wants and more than enough style, quality and imagination to ensure everyone leaves with a big grin."*



Ailie Cohen Puppet Maker (SCOTLAND)

Major Supporter:

BANK OF SCOTLAND



M6 Theatre Company (ENGLAND)

Major Supporter:

BANK OF SCOTLAND

# Cloud Man

Age  
**4-7**  
years

A highly visual, gentle story with few words and an original soundtrack of atmospheric music.

Cloudia has always had her head in the clouds. She is a cloud expert and all of her life she has dreamt of seeing a Cloud Man - an extremely rare creature who lives a quiet life high up in the sky.

Follow the clues to the very top of Cloud Mountain where the view is always surprising. If you are lucky, you may see something very special indeed.

*"a deceptively simple story that will melt even the flintiest of hearts."*  
The List

[www.cloud-man.co.uk](http://www.cloud-man.co.uk)  
[www.ailiecohen.com](http://www.ailiecohen.com)

## FESTIVAL PERFORMANCES

### CHURCH HILL THEATRE STUDIO

Tuesday 8 May 09.30 & 11.30  
Wednesday 9 May 13.30 & 15.30  
Thursday 10 May 09.30 & 11.30  
Friday 11 May 13.30 & 15.30

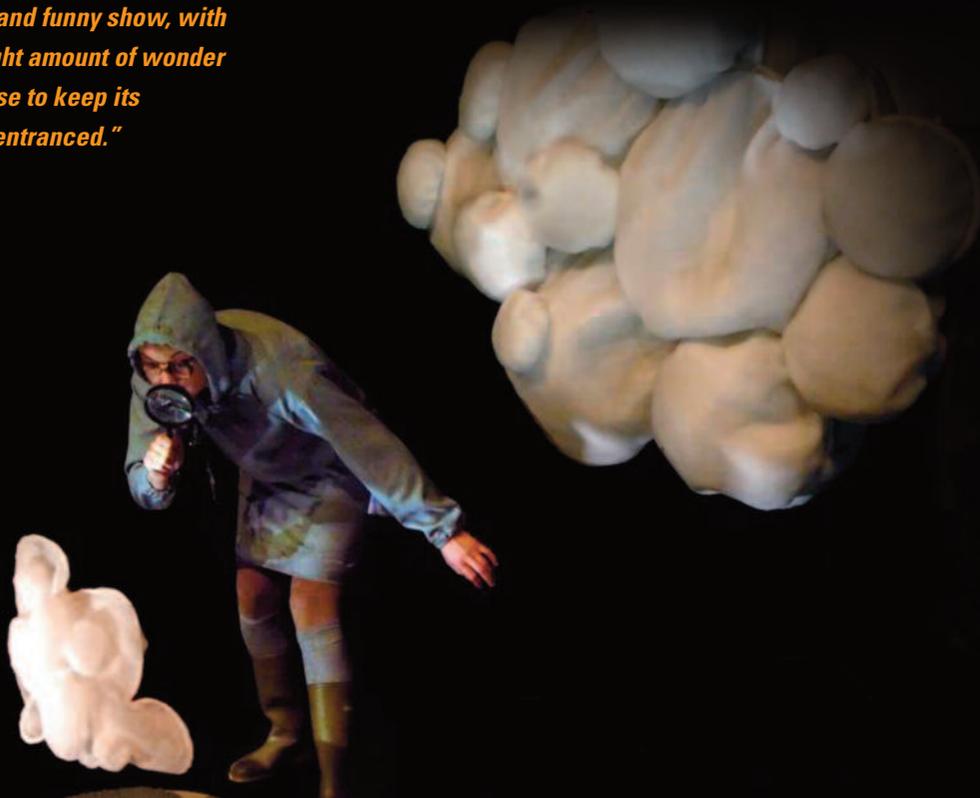
Duration 45 minutes

*This show is made especially for a small audience!*

Imagine Festival Director says:

*"A tender and funny show, with just the right amount of wonder and surprise to keep its audience entranced."*

Photo: Iain Craig



# Sunflowers and Sheds

Age  
**5+**  
years

From the creative team behind the critically acclaimed *One Little Word*, comes a tender and heart-warming story of discovery, sure to inspire and delight audiences young and old alike.

Down on his allotment, Frank's peaceful routine is turned upside down by the arrival of lively Isabella and her chickens on the neighbouring plot. Through the changing seasons, the seeds of friendship grow side by side with the potatoes and primroses, memories and dreams.

Underscored with original music, let the enchanting world of Sunflowers and Sheds take you on a journey that will capture your heart and imagination.

*"Crammed with magical moments, truly captivating design, emotional territory so delicately and convincingly explored"*

The Herald

[www.m6theatre.co.uk](http://www.m6theatre.co.uk)

Photo: Beate Mielemeier



## FESTIVAL PERFORMANCES

### NORTH EDINBURGH ARTS CENTRE (NEAC)

Thursday 10 May 10.15 & 13.00  
Friday 11 May 09.30 & 11.00  
Saturday 12 May 13.30  
Sunday 13 May 14.30  
Monday 14 May 10.15 & 13.00

Duration 50 minutes

Imagine Festival Director says:

*"A cracking little play, funny, touching and genuinely surprising."*

# Kindur- *the adventurous life of sheep in Iceland*

Age 6+ years

**In Icelandic 'Kindur' means 'sheep'. Travel with them on their journey and join their adventurous flock!**

A show dedicated to Iceland, an island infused with a fairytale-like atmosphere, as seen through the eyes of its adventurous sheep.

Iceland is a country where every natural element seems animated by mysterious forces: from the white of its glaciers to the northern lights, from geysers to the rumble of gigantic waterfalls.

After being locked inside for the cold season, our protagonist sheep embrace their freedom and set off on a journey into this remote landscape, to visit its 'hidden' inhabitants, the elves and trolls.

Using fantastic technology and captivating projections Compagnia TPO bring this mystical world to life.

Every child attending will wear a special woollen heart that lights up when it is time to take an active part in the show. At some points children will be invited on stage in small groups, but when all the hearts light up, it's time to be together.

*"a highly interactive and metaphorical journey in which the youngest viewers, and in this case, even consenting adults, are known to interact with the landscape and its inhabitants"*

My MEDIA - Osservatorio di Cultura Digitale

[www.tpo.it](http://www.tpo.it)

## FESTIVAL PERFORMANCES

### BRUNTON THEATRE

Thursday 10 May 11.30 & 13.30

Friday 11 May 10.30 & 19.00

Saturday 12 May 11.30 & 15.30

Duration 50 minutes

Imagine Festival Director says:

*"Fabulous dance, a never-to-be forgotten technological set and inspiring interaction... and a woolly heart!"*

# By the Seat of Your Pants

**Venture into the fast-paced and hilarious world of three men and a chair!**

Nothing to be done and nothing to do... Fritz, Franz and Rudy sit and wait...

But never wishing to take things sitting down, they put their best feet forward to make the grade and avoid a kick in the pants.

★★★★ *"... a torrent of creativity, and a profound playfulness about the physical humiliations of life that has the little boys in the audience, in particular, convulsed with mirth"* The Scotsman

[www.plutotlavie.org.uk](http://www.plutotlavie.org.uk)

Age 7+ years

## FESTIVAL PERFORMANCES

### NORTH EDINBURGH ARTS CENTRE (NEAC)

Tuesday 8 May 10.30 & 13.30

Wednesday 9 May 10.30

### TRAVERSE THEATRE

Friday 11 May 19.00

Saturday 12 May 19.00

Sunday 13 May 13.30 & 15.30

Duration 60 minutes

Imagine Festival Director says:

*"Three brilliant characters and situations that are guaranteed to make you laugh and laugh."*



Age  
**7+**  
 years

# Traverse

**Exhilarating dance, phenomenal choreography and live music, Arcosm is back!**

From the company which brought *Echoa* to the Imagine Festival in 2009, comes *Traverse* - they enjoyed it here so much they named their show after their venue!

Alone on stage, in the privacy of his cramped home, a man is apparently very busy and preoccupied by a series of actions necessary for his daily routine, actions that are repeated with precision, day after day.

Yet, from time to time, he becomes pensive and dreamy and allows himself a little break... to escape into his secret world, where small grains of his dreams begin to clog up the well-oiled machine of his routine life.

*"a magnificent spectacle"* Le Trident

[www.compagniearcosm.fr](http://www.compagniearcosm.fr)

## FESTIVAL PERFORMANCES

### TRAVERSE THEATRE

Monday 7 May	19.00
Tuesday 8 May	10.30 & 13.30
Wednesday 9 May	09.30
Duration	60 minutes

Imagine Festival Director says:

*"A physical and musical journey that thrillingly and hilariously blows one man's boring daily routine to bits!"*



Photo: Thibaut Ras



Co-productions  
 Le Théâtre du Vellein - CAPI L'AGGLO - Spedidam - TRAFFO\_CarréRotondes -  
 Le Crea /Festival Momix, Kingersheim - Mitiki  
 With the support of la DRAC Rhône-Alpes - la Région Rhône-Alpes - La Ville de Lyon  
 With the participation de Custom 77, Didascalie.net, le Croiseur

# Rumpelstiltskin

**Grimm's classic and scary tale, but with a happy ending and exquisite live music.**

Esmiralda, the daughter of a rich miller, plays the cello so beautifully that all the farmers' sons from the village fall in love with her. But her father has higher hopes for his daughter's suitor. When he meets a prince by chance, he tells him that his daughter, the apple of his eye, can spin straw into gold.

A deal is struck between prince and miller forcing poor Esmiralda to spin until her sweet little fingers bleed and her tears stream down onto the straw thread.

But help is at hand from an unexpected visitor; help that is rewarded with the promise of her first born child.

*"The fairy tale of 'Rumpelstiltskin' has been told many times, but never as beautifully as by Stella Den Haag."* Trouw

[www.stella.nl](http://www.stella.nl)

Age  
**8+**  
 years

## FESTIVAL PERFORMANCES

### BRUNTON THEATRE

Tuesday 8 May	10.45 & 19.00
Wednesday 9 May	10.15 & 13.00
Duration	60 minutes

Imagine Festival Director says:

*"I only wish that more adaptations of classic stories were done half as well as this one. This is pure class."*

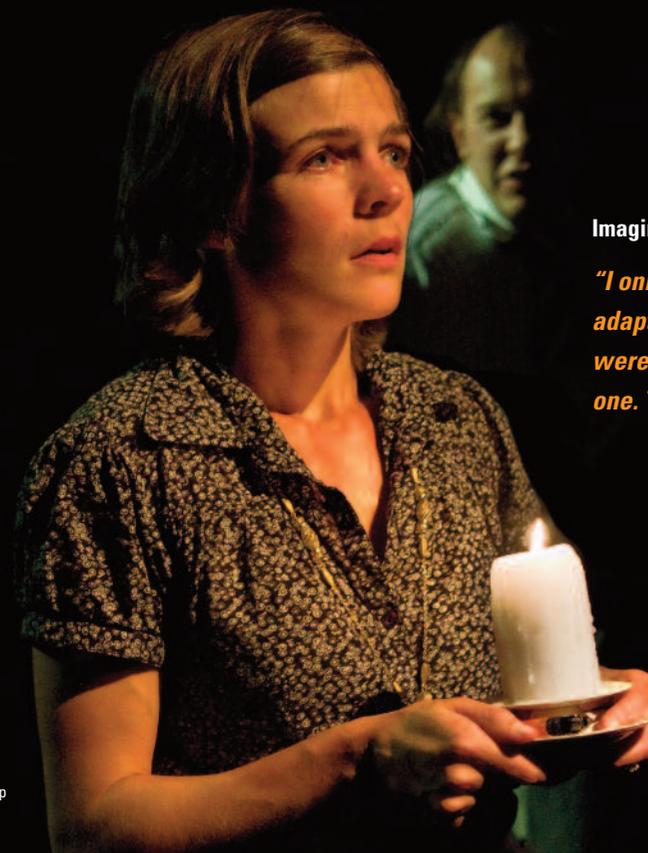


Photo: Robert Benschop



# Titus

by Jan Sobrie, in an English Version by Oliver Emanuel

The story of a 10 year-old boy on the edge -  
literally on the roof of his school -  
confronted by a situation that seems  
hopeless. He can either give up or fight.

Do you want to know why I'm called Titus?

It's a funny story.

My dad thinks I'm always making stuff up.

Just tell the truth, Titus.

Just tell the truth.

The truth is much easier to remember than a lie.

But Dad the truth is so boring.

A drama about telling big lies and small truths.

About pigs that fall in love.

About crows that talk.

About running away and finding yourself.

A touching story of a 10 year-old boy that deals with issues such as love, loneliness, adolescence and death, but told with gentle humour and sensitivity.

*Titus*, originally written by Belgian writer Jan Sobrie, was awarded the Dutch-German Author Prize in 2007 and is considered one of Europe's most successful plays for young people.

[www.oliveremanuel.com](http://www.oliveremanuel.com)  
[www.macrobert.org](http://www.macrobert.org)

## FESTIVAL PERFORMANCES

### TRAVERSE THEATRE

Tuesday 8 May 10.45, 13.15 & 19.00

Wednesday 9 May 10.15

Duration 45 minutes

Age  
**11+**  
years

Imagine Festival Director says:

*"A brilliant and highly successful Belgian production given an equally successful retelling to a Scottish audience. Funny, moving and personal."*



As part of our continuing commitment to take the Festival into local communities across Scotland, and with additional support from Bank of Scotland, each year our Wee Night Out programme presents a Festival production in community venues and schools. This year we are delighted to be touring *Scota-land*, written and created by Andy Cannon, with performances in towns and villages from Crail in the East Neuk of Fife to Portree in the Isle of Skye on the West and culminating with performances in Lothian schools during our 2012 Festival.

One of the main aims of Wee Night Out is to bring a Festival performance into the heart of a community, bringing families together and strengthening parental and community involvement, while raising valued funds for the participating schools.

# Scota-land

If you would like to express an interest in your school participating in future Wee Night Out programmes, please contact: [weenightout@imagine.org.uk](mailto:weenightout@imagine.org.uk)



 Supported through the Scottish Government's Edinburgh Festivals Expo Fund  
*Scota-land* is commissioned by the London 2012 Festival



Date	Show	Age	Time (end time)	Venue	
7	Mon 7 May	Traverse	7+	19.00 (20.00)	Traverse Theatre
8	Tues 8 May	Cloud Man	4 - 7	09.30 (10.15)	Church Hill Studio
8	Tues 8 May	By the Seat of Your Pants	7+	10.30 (11.30)	NEAC *
8	Tues 8 May	Traverse	7+	10.30 (11.30)	Traverse Theatre
8	Tues 8 May	Titus	11+	10.45 (11.30)	Traverse Theatre
8	Tues 8 May	Rumpelstiltskin	8+	10.45 (11.45)	Brunton Theatre
8	Tues 8 May	Cloud Man	4 - 7	11.30 (12.15)	Church Hill Studio
8	Tues 8 May	Titus	11+	13.15 (14.00)	Traverse Theatre
8	Tues 8 May	Paperbelle	2 - 5	13.30 (14.15)	Church Hill Studio
8	Tues 8 May	By the Seat of Your Pants	7+	13.30 (14.30)	NEAC *
8	Tues 8 May	Traverse	7+	13.30 (14.30)	Traverse Theatre
8	Tues 8 May	Paperbelle	2 - 5	15.30 (16.15)	Church Hill Studio
8	Tues 8 May	Titus	11+	19.00 (19.45)	Traverse Theatre
8	Tues 8 May	Rumpelstiltskin	8+	19.00 (20.00)	Brunton Theatre
9	Wed 9 May	Paperbelle	2 - 5	09.30 (10.15)	Church Hill Studio
9	Wed 9 May	Traverse	7+	09.30 (10.30)	Traverse Theatre
9	Wed 9 May	Titus	11+	10.15 (11.00)	Traverse Theatre
9	Wed 9 May	Rumpelstiltskin	8+	10.15 (11.15)	Brunton Theatre
9	Wed 9 May	By the Seat of Your Pants	7+	10.30 (11.30)	NEAC *
9	Wed 9 May	This (Baby) Life	4-18 months	11.30 (12.10)	NEAC Studio*
9	Wed 9 May	Paperbelle	2 - 5	11.30 (12.15)	Church Hill Studio
9	Wed 9 May	Rumpelstiltskin	8+	13.00 (14.00)	Brunton Theatre
9	Wed 9 May	This (Baby) Life	4-18 months	13.30 (14.10)	NEAC Studio*
9	Wed 9 May	Cloud Man	4 - 7	13.30 (14.15)	Church Hill Studio
9	Wed 9 May	Cloud Man	4 - 7	15.30 (16.15)	Church Hill Studio
10	Thurs 10 May	Cloud Man	4 - 7	09.30 (10.15)	Church Hill Studio
10	Thurs 10 May	This (Baby) Life	4 -18 months	10.00 (10.40)	NEAC Studio*
10	Thurs 10 May	Sunflowers and Sheds	5+	10.15 (11.05)	NEAC *
10	Thurs 10 May	Mikey and Addie	9+	10.30 (11.20)	Traverse Theatre
10	Thurs 10 May	This (Baby) Life	4 -18 months	11.30 (12.10)	NEAC Studio*
10	Thurs 10 May	Cloud Man	4 - 7	11.30 (12.15)	Church Hill Studio
10	Thurs 10 May	Kindur	6+	11.30 (12.20)	Brunton Theatre
10	Thurs 10 May	Sunflowers and Sheds	5+	13.00 (13.50)	NEAC *
10	Thurs 10 May	Grug	3 - 6	13.15 (13.50)	Traverse Theatre
10	Thurs 10 May	Paperbelle	2 - 5	13.30 (14.15)	Church Hill Studio
10	Thurs 10 May	Kindur	6+	13.30 (14.20)	Brunton Theatre
10	Thurs 10 May	Mikey and Addie	9+	13.30 (14.20)	Traverse Theatre
10	Thurs 10 May	Paperbelle	2 - 5	15.30 (16.15)	Church Hill Studio
11	Fri 11 May	Paperbelle	2 - 5	09.30 (10.15)	Church Hill Studio
11	Fri 11 May	Sunflowers and Sheds	5+	09.30 (10.20)	NEAC *
11	Fri 11 May	Grug	3 - 6	09.45 (10.20)	Traverse Theatre
11	Fri 11 May	Mikey and Addie	9+	10.15 (11.05)	Traverse Theatre
11	Fri 11 May	Kindur	6+	10.30 (11.20)	Brunton Theatre
11	Fri 11 May	Sunflowers and Sheds	5+	11.00 (11.50)	NEAC *

Date	Show	Age	Time (end time)	Venue	
11	Fri 11 May	Grug	3 - 6	11.15 (11.50)	Traverse Theatre
11	Fri 11 May	This (Baby) Life	4 -18 months	11.30 (12.10)	NEAC Studio*
11	Fri 11 May	Paperbelle	2 - 5	11.30 (12.15)	Church Hill Studio
11	Fri 11 May	This (Baby) Life	4 -18 months	13.30 (14.10)	NEAC Studio*
11	Fri 11 May	Cloud Man	4 - 7	13.30 (14.15)	Church Hill Studio
11	Fri 11 May	Cloud Man	4 - 7	15.30 (16.15)	Church Hill Studio
11	Fri 11 May	Kindur	6+	19.00 (19.50)	Brunton Theatre
11	Fri 11 May	By the Seat of Your Pants	7+	19.00 (20.00)	Traverse Theatre
11	Fri 11 May	Mikey and Addie	9+	19.15 (20.05) **	Traverse Theatre
12	Sat 12 May	Grug	3 - 6	11.15 (11.50)	Traverse Theatre
12	Sat 12 May	This (Baby) Life	4 -18 months	11.30 (12.10)	NEAC Studio*
12	Sat 12 May	Kindur	6+	11.30 (12.20)	Brunton Theatre
12	Sat 12 May	Grug	3 - 6	13.00 (13.35)	Traverse Theatre
12	Sat 12 May	Aston's Stones	3 - 6	13.30 (14.00)	Church Hill Studio
12	Sat 12 May	This (Baby) Life	4 -18 months	13.30 (14.10)	NEAC Studio*
12	Sat 12 May	Sunflowers and Sheds	5+	13.30 (14.20)	NEAC *
12	Sat 12 May	Mikey and Addie	9+	14.00 (14.50)	Traverse Theatre
12	Sat 12 May	Aston's Stones	3 - 6	15.30 (16.00)	Church Hill Studio
12	Sat 12 May	Kindur	6+	15.30 (16.20)	Brunton Theatre
12	Sat 12 May	By the Seat of Your Pants	7+	19.00 (20.00)	Traverse Theatre
12	Sat 12 May	.h.g.	9+	13.00 - 16.00	Scottish National Gallery of Modern Art (Modern One)
13	Sun 13 May	Aston's Stones	3 - 6	13.30 (14.00)	Church Hill Studio
13	Sun 13 May	By the Seat of Your Pants	7+	13.30 (14.30)	Traverse Theatre
13	Sun 13 May	Mikey and Addie	9+	14.00 (14.50)	Traverse Theatre
13	Sun 13 May	Sunflowers and Sheds	5+	14.30 (15.20)	NEAC *
13	Sun 13 May	Aston's Stones	3 - 6	15.30 (16.00)	Church Hill Studio
13	Sun 13 May	By the Seat of Your Pants	7+	15.30 (16.30)	Traverse Theatre
13	Sun 13 May	.h.g.	9+	13.00 - 16.00	Scottish National Gallery of Modern Art (Modern One)
14	Mon 14 May	Grug	3 - 6	09.45 (10.20)	Traverse Theatre
14	Mon 14 May	Aston's Stones	3 - 6	10.00 (10.30)	Church Hill Studio
14	Mon 14 May	Mikey and Addie	9+	10.15 (11.05)	Traverse Theatre
14	Mon 14 May	Sunflowers and Sheds	5+	10.15 (11.05)	NEAC *
14	Mon 14 May	Grug	3 - 6	11.30 (12.05)	Traverse Theatre
14	Mon 14 May	Sunflowers and Sheds	5+	13.00 (13.50)	NEAC *
14	Mon 14 May	Aston's Stones	3 - 6	13.30 (14.00)	Church Hill Studio
14	Mon 14 May	Mikey and Addie	9+	13.30 (14.20)	Traverse Theatre
14	Mon 14 May	.h.g.	9+	10.00 - 13.00	Scottish National Gallery of Modern Art (Modern One)

\* North Edinburgh Arts Centre  
 \*\* Audio described performance



## Traverse Theatre

10 Cambridge Street,  
Edinburgh EH1 2ED  
[www.traverse.co.uk](http://www.traverse.co.uk)

- accessible toilets and baby changing facility
- assistance dogs welcome
- automatic doors at Cambridge Street entrance
- family-friendly bar/café
- induction loop
- infra-red hearing facility
- lift with braille signage and audible announcer
- street level access
- wheelchair spaces

### Bus Routes:

Lothian: 1, 10, 11, 15/A, 16, 24, and 34 stop adjacent to the Traverse on Lothian Road.

Many others are a short walk away. There are taxi ranks nearby.

## North Edinburgh Arts Centre (NEAC)

15a Pennywell Court,  
Edinburgh EH4 4TZ.  
[www.northedinburgharts.co.uk](http://www.northedinburgharts.co.uk)

- accessible toilets
- family-friendly café
- free parking
- induction loop
- lift access
- street level access
- wheelchair spaces

### Bus Routes:

24, 27, 32 and 37 all stop at Muirhouse Shopping Centre. The arts centre can be accessed by walking through the shopping centre.

## Brunton Theatre

Ladywell Way,  
Musselburgh EH21 6AA  
[www.bruntontheatre.co.uk](http://www.bruntontheatre.co.uk)

- accessible toilets
- assistance dogs welcome
- designated spaces for blue badge holders at front and rear of building
- family-friendly café
- free and convenient parking behind the building
- induction loop
- infra-red hearing facility
- lift access with braille signage
- ramped access into building
- wheelchair spaces

### Bus Routes:

Lothian: 26 and 44.  
First: 44c, 44d, 124 and 129

## Church Hill Theatre Studio

33 Morningside Road,  
Edinburgh EH10 4DR  
[www.edinburgh.gov.uk](http://www.edinburgh.gov.uk)

- accessible toilets
- induction loop
- street level access
- wheelchair spaces

### Bus Routes:

Lothian: 11, 16 and 23

Metered on-street parking

## Scottish National Gallery of Modern Art (Modern One)

75 Belford Road,  
Edinburgh EH4 3DR  
[www.nationalgalleries.org](http://www.nationalgalleries.org)

- accessible toilets
- family-friendly café
- metered car parks £1 for 4 hours
- lift access
- street level access

### Bus Routes:

Lothian: 41 stops on Queensferry Road at Orchard Brae; the Gallery is a five minute walk along Queensferry Terrace.  
Edinburgh Coach Lines: Service 13.

PLEASE NOTE: The promenade performances of .h.g. will take place in the Studio, situated in the grounds of this venue.

# When you want to champion local Scottish talent.

Local Hero Mike Kerr, Wheelchair Rugby player from Glasgow



As Proud Partner of the London 2012 Olympic and Paralympic Games for Scotland, we're supporting emerging sporting talent from communities across Scotland.

Through our Local Heroes programme, we're helping over 80 Scottish Olympic and Paralympic hopefuls as they bid to compete at London 2012 and beyond.

Find your nearest Local Hero at [bankofscotland.co.uk/localheroes](http://bankofscotland.co.uk/localheroes)

 **BANK OF SCOTLAND**  
With you all the way

# IMAGINATE FESTIVAL FRINGE FOR FAMILIES



Lyra Theatre

**SATURDAY 12 AND SUNDAY 13 MAY 2012**  
**TRAVERSE THEATRE CAFÉ BAR FROM 12 NOON**  
**FREE, NO TICKET REQUIRED**

**Prepare to be entertained. Prepare to be charmed. Prepare to be surprised.**

**After previous successful Fringe events, we are pleased to offer an invitation for families to join in the Traverse Theatre Café Bar for our third Fringe for Families.**

The Bank of Scotland Imagine Festival Fringe for Families gives local artists and performers opportunities to create, perform and experiment with new ideas for family audiences. Fun packed and full of variety, this programme of short performances is always a very popular event and takes place in the nooks, crannies and open spaces of the Traverse Café Bar during the Festival.

2011's Fringe saw polar bears, high flying sheep, planemakery, scooters and loud shouts of 'bogies'... A number of the artists involved in last year's Fringe have gone on to develop their performances into productions for children and young people.

**Running from 12 noon throughout the day - arrive early before a show or stay a little longer afterwards and enjoy this free event with your family.**

Photos: Erika Stevenson



Fish and Game



Music  
Dance  
Comedy  
Film  
Theatre  
Exhibitions  
Literature  
Kids  
Art

Open up a world of **fun!**

Your one stop shop  
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 **Clicket.co.uk/kids**

# ABOUT US

Imagine is a unique organisation in Scotland, leading in the promotion, development and celebration of the performing arts for children and young people.

**We achieve this through the delivery of an integrated annual programme of art-form development, learning partnerships and performance, including the world famous Bank of Scotland Imagine Festival.**

**Produced by Imagine, the Bank of Scotland Imagine Festival is Edinburgh's international performing arts festival for children and young people, presenting the best live performance from the UK and abroad.**

Every year the Festival attracts an audience of thousands of children and young people, their teachers, families and carers, alongside national and international delegates.

The school performance programme is made available to schools for booking in advance of the public programme on sale date and also offers FREE performances of award-winning theatre from the UK for schools that do not have the resources to independently support visits to the Festival.

The Bank of Scotland Imagine Festival Fringe for Families gives local artists and performers opportunities to create, perform and experiment with new ideas for family audiences.



Photo: Erika Stevenson



Photo: Erika Stevenson



Photo: Erika Stevenson

## BEYOND THE FESTIVAL

Imagine believes that a high quality skills development programme is the key to unlocking creativity and supporting artistic excellence in the performing arts sector for children and young people. This programme creates regular opportunities for artists and practitioners, whether they are students, established artists or at the beginning of their career.



Photo: Brian Hartley

Imagine is passionate in its belief that in working with the performing arts, schools can help meet the aspirations of the Curriculum for Excellence, enabling all young people in Scotland to become successful learners, confident individuals, responsible citizens and effective contributors.

## AUDIENCE AND STRATEGIC DEVELOPMENT

Imagine continually works with many partners in the areas of research, advocacy and audience development, with the aim of increasing access and participation and enhancing the experience of attending a performing arts event for children and young people.

For more information on Imagine's annual programme, please visit [www.imagine.org.uk](http://www.imagine.org.uk)

 You can also follow us on Facebook at [www.facebook.com/ImagineUK](http://www.facebook.com/ImagineUK)

 or Twitter at [www.twitter.com/ImagineUK](http://www.twitter.com/ImagineUK)

EDINBURGH INTERNATIONAL  
**science**  
**Festiva**



This Easter holidays, spend the day at the  
**CITY ART CENTRE**

Open daily from  
**Saturday 31 March**  
**– Saturday 14 April**  
(not Sundays 1 or 8 April)  
**9.30am – 4.30pm**

During the Science Festival, Edinburgh's City Art Centre transforms into a science playground packed full of workshops, shows and interactive events. A day pass allows you access to explore as many events as you like.

Online booking: [www.sciencefestival.co.uk](http://www.sciencefestival.co.uk) Booking hotline 0844 557 2686

*Year of Creative  
Scotland 2012*

# We're bringing the Games closer to Scotland.



Join in the excitement of London 2012.

All over the country we're helping to inspire young people to do more sport through National School Sport Week, and our Local Heroes programme is supporting Team GB and ParalympicsGB hopefuls in their dreams to compete at London 2012 and beyond.

We're also helping you follow the Flame as the Olympic Torch Relay travels across Scotland in June 2012.

**Just some of the ways we're bringing London 2012 closer to you. Register at [bankofscotland.co.uk/trackside](http://bankofscotland.co.uk/trackside)**

 **BANK OF SCOTLAND**  
With you all the way